Fall arts season fully loaded

Express-News staff | August 25, 2016 | Updated: August 25, 2016 11:55am



Photo: Courtesy Photo

IMAGE 1 OF 10

"Autorretrato en mi casa" is one of the images in "A Lens to See," an exhibit of works by Mexican photographer Graciela Iturbide at Ruiz-Healy Art. The show is part of Fotoseptiembre USA.

Arts and dance music festivals. Country music and comedy legends. Performances by at lleast eight members of the Rock and Roll Hall of Fame (including, perhaps, the final chapter of Ozzy Osbourne's long, strange relationship with San Antonio).

The fall arts and entertainment schedule is packed.

Credit, in part, the Tobin Center for the Performing Arts, which has hit its stride in its third year of operation. More than a dozen artists will play the Tobin Center's intimate Studio Session series before the end of the year, and Ballet San Antonio will present its first full season under the direction of nationally known artistic director Willy Shives.

Cooler weather helps, too. Big rock and pop tours that would have bypassed San Antonio in the summer because the city doesn't have a suitable outdoor venue stop at the AT&T Center in the fall and winter months.

In any case, it's a lot to process, so we're here to help. What follows are the Express-News arts and entertainment writers' picks of the season's best bets.

September

Fotoseptiembre USA: The 22nd installment of the photography festival features more than 30 exhibitions in venues throughout San Antonio and beyond. Highlights include "Kent Rush: 46 Years of Photography" opening Saturday at REM Gallery; "Graciela Iturbide: A Lens To See," opening Sept. 8 at Ruiz-Healy Art; and "Califas Lens, San Antonio Heart: Outside Looking In," a show of works by Arlene Mejorado opening Sept. 9 at RSpace.

"Complex 2": Austin-based artist Seth Orion Schwaiger divides the Russell Hill Rogers Gallery I into 13 mini-spaces, each containing separate but related visual experiences. *Thursday-Oct.30, Southwest School of Art.*

"The House on Mango Street": Classic Theatre launches its new season with playwright Amy Ludwig's well-crafted adaptation of Sandra Cisneros' acclaimed novel about a young girl coming of age in Chicago. *Friday-Sept. 25, Classic Theatre*.

"Las Fundaciones de Béjar": Opera set in the late 17th century in New Spain's northern hinterlands commemorates Bexar County's