



## Nate Cassie

### EDUCATION

- 1992 Bachelor of Arts, Studio Art, Hope College, Holland, MI  
1995 Master of Fine Arts, Studio Art, University of Texas at San Antonio

### SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2014 *Either or, Or both* with Ethel Shipton, Ruiz-Healy Art, San Antonio, TX (catalogue)  
2008 *For You*, Three Walls, San Antonio, TX  
2008 *What are you doing?* With Ethel Shipton at Palo Alto College, San Antonio, TX  
2006 *Put the needle on the record*, Mulcahy Modern, Dallas, TX  
2006 *Day Job*, McNay Art Museum, San Antonio, TX  
2005 *EYEWALL*, Ingalls and Associates, Miami, FL  
2004 *NewWork*, Parchman Stremmel, San Antonio, TX  
2003 *Paintings*, Mulcahy Modern, Dallas, TX  
2003 *New Work* ArtScan/Rudolf Projects, Houston, TX  
2002 *Bivouac*, Depree Art Center, Hope College, Holland, MI  
2001 *FIVA Exhibition*, Corcoran Museum, Washington DC; curator: Jonathan Binstock (catalogue)  
1997 *olifant/Funhouse*, ArtPace, San Antonio, TX; curators: Elizabeth Armstrong, David Avalos, Dana Friis-Hansen, Thelma Golden, Maaretta Jaukkuri

### SELECTED GROUP EXHIBITIONS

- 2015 *More than Words: Text-Based Artworks*, Ruiz-Healy Art, San Antonio, TX  
*Runnin' Down the Road: UTSA Alumni Exhibition*, Terminal 136, San Antonio, TX; curator: Ken Little  
*Seven Minutes in Heaven*, Fox Motel, San Antonio, TX; curator: Jessica Garcia  
*Regarding Ruscha*, McNay Art, San Antonio, TX  
*Hare & Hound Press + Artpace: The Art of Collaboration*, Artpace, San Antonio, TX (catalogue)  
2014 *Gun Show*, Epitome Institute, San Antonio, TX  
*Aesthetic Encounters*, Ruiz-Healy Art, San Antonio, TX  
*INK Miami*, Ruiz-Healy Art, Miami, FL  
*Six of One*, Diverse Works, Houston, TX  
2013 *Continuous Change*, Ruiz-Healy Art, San Antonio, TX  
2013 *Natura, tenura, tortura*, Instituto Cultural, Leon, Mexico; curator: Barbara Perea  
2013 *Printed in San Antonio*, McNay Art Museum, San Antonio, TX  
2013 *Disturbance of Distance*, Box 13, Houston, TX  
2012 *Size doesn't matter*, Red Arrow Contemporary, Dallas, TX  
2012 *Struggle, One thing I know for sure*, O'Kane Gallery, University of Houston, TX  
2012 *Vacancy\_02: Beauty Salon*, Guadalupe Cultural Art Center, San Antonio, TX



# RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

- 2011 *Chain Letter*, Shoshana Wayne, Los Angeles, CA
- 2011 *Margins*, University of Texas San Antonio
- 2011 *Home in San Antone*, Beeville Museum of Art, Beeville, TX
- 2011 *Mixmasters*, curated by Leslie Castro and Roberta Hassel, Austin, TX
- 2011 *San Antonio Draws*, McNay Museum, San Antonio, TX
- 2010 *Ballad of the Non-Specific Object*, David Shelton Gallery, San Antonio, TX; curator Anjali Gupta
- 2010 *Recent Acquisitions- Prints and Drawings*, McNay Art Museum, San Antonio, TX
- 2009 *Recent Acquisitions*, McNay Art Museum, San Antonio, TX
- 2009 *Water Flow*, San Antonio, Museum of Art, San Antonio, TX; curator: David Rubin
- 2008 *Playing with Time*, Blue Star Contemporary Art Space, San Antonio, TX; curator David Rubin
- 2007 *A Quiet*, Satellite Space, San Antonio, TX
- 2007 *Texas Uprising*, Blue Star Contemporary Art Museum, UTSA Art Gallery, San Antonio, TX (catalogue)
- 2006 *Mulcahy Modern 2006*, Mulcahy Modern, Dallas, TX
- 2005 *San Antonio Painting*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2004 *Drawing*, Three Walls, San Antonio, TX
- 2003 *Twisting and Turning*, Blue Star Contemporary Art Museum, San Antonio, TX; curator Lilly Wei
- 2002 *Shared Sensibilities*, Museo del Arte in Queretaro, Queretaro, Mexico
- 2001 *Breathing Room*, Art Center South Florida, Miami ,FL; curator: Michelle Weinberg (catalogue)
- 2000 *10X2+2*, Diverse Works and Art League of Houston
- 1999 *Eye Spy*, Contemporary Art Museum, Houston, TX; curator: Paola Morsiani (catalogue)
- 1999 *True Stories*, Arlington Museum of Art, Arlington, TX. Curated by Joan Davidow and Sean Slattery (catalogue)

## **SPECIAL PROJECTS:**

- 2012 *Day Job* film screening, McNay Art Museum, part of *Get Reel* film series
- 2012 Pecha Kucha- San Antonio, Vol. 6 presenter  
[http://www.youtube.com/watch?v=R6ut\\_m4Vqk0&list=PL56527686C7C87E7E&index=3&feature=plpp\\_video](http://www.youtube.com/watch?v=R6ut_m4Vqk0&list=PL56527686C7C87E7E&index=3&feature=plpp_video)
- 2012 *Head Case*, Special Projects Social, San Antonio, TX, with Tim the Girl, Peter Zubiato, Angelina Mata, 03/12/11
- 2011 *Long Table*, featured at Luminaria, San Antonio, TX. 03/12/11
- 2009 *For You* featured at Luminaria, San Antonio, TX. 03/14/09

## **SELECTED BIBLIOGRAPHY**

Artslut. "10 Things You Have To Do This Weekend." *San Antonio Current*, October 9, 2014.



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- Bennett, Steve. "Western Themes Mix With a Wry Contemporary Tough." *San Antonio Express News*, October 5, 2013.
- . "A Who's Who of S.A. Artists..." *San Antonio Express News*, April 17, 2011.
- Chaffin, Cindy. "Beauty Salon, Artifacts." *San Antonio Current*, video blog, March 11, 2012.
- Colpitt, Frances. "Exhibition Review." *Art in America*, October 1998: 143.
- Cooke, Lynne. "olifant/Funhouse," Exhibition catalogue, ArtPace, San Antonio, TX, 1997.
- Corona, Sarah. "Nate Cassie & Ethel Shipton: An Interview About Time and Space." *Wall Street International*, October 29, 2014.
- Davenport, Bill and Christina Rees. "Glasstire Top Five." Online video clip. *Glasstire Texas Visual Art Online*, October 23, 2014.
- De La Rocha, Haydee Munoz. "Sporatic Art Shows at Non-art Spaces." [www.TheArtshop.com](http://www.TheArtshop.com), January 12, 2012.
- , Haydee Munoz. "Vacancy: Beautishop, Interview with Curator Ethel Shipton." [www.TheArtshop.com](http://www.TheArtshop.com), March 12, 2012.
- Delaney, Elizabeth. "Nate Cassie – Put The Needle On The Record." *Art Lies*, No. 53, Winter, 2006.
- Fisch, Sarah. "Nate Cassie's Regis Shephard F\*cked Up My Sh\*t." *Glasstire Texas Visual Art Online*, [www.glasstire.com](http://www.glasstire.com), September 7, 2011.
- Goddard, Dan. "Art is Simple on the Surface." *San Antonio Express-News*, July 18, 2004.
- . "Ethel Shipton and Nate Cassie." *San Antonio Express News*, February 3, 2008: 3H.
- Herrera, Jennifer. "Home is Where the Art Is." *San Antonio Current*, February 6-12, 2008: 24.
- McInnis, Jennifer. "Table Captures Artist's Spirit." *San Antonio Express News*, March 31, 2011.
- Mitchell, Charles Dee. "Computers Turn Camera Art...." *Dallas Morning News*, May 4, 1999.
- O'Sullivan, Michael. "Weekend." *The Washington Post*, June 15, 2001: 37.



Saldana, Hector. "Art Patron's Portrait Joins Collection." *San Antonio Express News*, October 7, 2009.

Sirmans, Franklin. "Cityscape San Antonio." *Flash Art*, Summer 1998: 109-111.

Theune, Michael. "Paradoxology: On Recent Work by Nate Cassie." *Either or, or Both*, Exhibition catalogue, Ruiz-Healy Art, San Antonio, TX, 2014.

Weinberg, Michelle. "The Color of War." *Miami New Times*, May 5, 2005.

### **SELECTED HONORS AND AWARDS**

2014-2012 CAM Award, Contemporary Art Month, San Antonio, TX

2013 Idea Fund recipient with Ethel Shipton

2011 Curator's choice, Cleveland Museum Print Fair; curator: Dr. Jane Glaubinger

2009 Creative Capital professional development program workshop

1998 Kimbrough Fund Award, Dallas Museum of Art, TX

1993-1995 Graduate Art Scholarship, University of Texas at San Antonio

1992 Herman Miller Art Award, Herman Miller Corporation, Zeeland, MI

### **RESIDENCIES**

1997 ArtPace Foundation, Resident Artist, San Antonio, TX

1998- 2000 FIVA Fellow, NFAA, Miami, FL

### **CURATORIAL EXPERIENCE**

2012- Present Vacancy projects with Ethel Shipton: [www.vacancy-sa.org](http://www.vacancy-sa.org)

2011 "Super Combo Platter- new art from San Antonio", Texas A&M Commerce, TX

2003 "Pith and Polish- Frank Magnotta and Michelle Weinberg"- RC Gallery, San Antonio, TX 2001 "Once There was a Spot- Texas Artists Invade Locust", Locust Projects, Miami, FL.

2002 "Pop Stars and Fast Cars- Miami Video"- William Cordova, John Espinoza, Betty Monteavaro, Gavin Perry, Blue Star Contemporary Art Space, San Antonio, TX.

### **PUBLICATIONS**

*Hare & Hound Press + Artpace: The Art of Collaboration*, Artpace, 2015

*Nate Cassie and Ethel Shipton: Either or, Or both*, Ruiz-Healy Art, 2014

*Art at Our Doorstep*, Nan Cuba and Riley Robinson editors, Trinity University Press, 2008

### **TEACHING/EDUCATIONAL EXPERIENCE**

2006- Present: St Phillips College, Fine Arts Department, San Antonio, TX. Instructor- art appreciation, drawing, digital photography, distance learning certified.



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Contemporary Art from Latin America & Texas

- 2007- 2013: Southwest School of Art and Craft, San Antonio, TX. Instructor –painting, non-traditional media.  
2010 Trinity University, San Antonio, TX. Visiting Instructor- intermediate and advanced painting.  
2004-2007: Texas State University, San Marcos, TX. Instructor- 3D design, sculpture.  
2004 Summer Art Program, Fort Worth Modern Museum, Fort Worth, TX

### **PROFESSIONAL ASSOCIATIONS**

- 201- Present: Contemporary Art Month Advisory Board of Directors,  
[www.contemporaryartmonth.com](http://www.contemporaryartmonth.com)  
2011- Present: Tres Centurias Board of Directors  
2009 KLRN Public Television Community Advisory Board, [www.klrn.org](http://www.klrn.org)  
2006- Present: San Antonio Artist Foundation, Board Chair, Board Member, Committee Chair, Event Chair. [www.artistfound.org](http://www.artistfound.org)

### **MUSEUM COLLECTIONS**

The McNay Art Museum, San Antonio, TX

### **PUBLIC COLLECTIONS**

Argo Group, San Antonio, TX  
Capital One Art Collection, McLean, VA  
Cox/Smith LLC, San Antonio, TX  
Cyril Lixenburg, Amsterdam, The Netherlands  
Hale Tenger, Istanbul , Turkey  
Jacqueline Gilliam, Contern, Luxembourg  
Linda Pace Foundation, San Antonio, TX  
Neiman Marcus, Dallas, TX  
Ricos Products, San Antonio, TX  
Siete Acres, LLC., San Antonio, TX

### **PUBLIC COMMISSION PROJECTS**

- 2012 Special Projects Social, featured artist  
2009 Short list for design enhancement, Lila Cockrell Theater, PASA, San Antonio, TX  
2008 Short list for design enhancement, Brackenridge Parking Garage, PASA, San Antonio, TX  
2008 Semester Program, Art Pace/ Fox Tech High School-Worked in collaboration with 21 high school seniors through the Artpace educational program to create a piece of public art for the school's campus.  
2005-2007 Neiman Marcus, Worked with Neiman's curator to create new works for public spaces in new retail stores: San Antonio, TX; Houston, TX; Boca Raton, FL; Paramus, NJ; Austin, TX; Boston, MA



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